

Press Release

**craft
central**
on show

Brilliance*

* 1 a. bright, sparkling; strikingly talented or intelligent, showy...

An unmissable exhibition of infinitely desirable Jewellery to admire and buy

Venue: Craft Central. 33-35 St John's Square, London EC1M 4DS (During Coutts London Jewellery Week)

Brilliance Selling Exhibition

Free Admission

Wed 11th – Sat 14th June 2008. 12 – 6pm

Jewellery Tours around Craft Central

Free Admission

Dates/times to be confirmed

Meet the Maker Summer Tea Party

Free Admission

Sat 14th June. 3-6pm



Hidemi Asano



Mark Nuell



Stacey Whale



Tina Lilienthal



Anna Lewis

Craft Central, Design-Nation and Gold Works part of Metropolitan Works have put their heads together to showcase the brilliance of fifteen exceptional contemporary jewellery designers at a unique event, as part of Coutts London Jewellery Week 2008.

The chosen fifteen are designers of incomparable quality at the forefront of their discipline, selected for the original and innovative nature of their exquisitely crafted jewellery. The three organisations will unveil a stunning selling exhibition featuring these shining jewellery talents at the Craft Central gallery.

Visitors will also be thoroughly spoilt with an intriguing 'behind the scenes' opportunity. Selected designers' studios will be open to the public during special jewellery tours around Craft Central's two buildings, allowing an exclusive chance to go back to the roots of making and discover the fascinating processes. So, having taken advantage of the remarkable work on display - whether selecting a unique gift, treating yourself or simply browsing to get into the spirit of Jewellery Week - the experience will be topped off by meeting the maker.

As if that wasn't enough, the grand finale of Brilliance will provide a further chance to mingle with the designers at the charming 'Meet the Maker Summer Tea Party'. This will prove a great occasion to share a scone, along with an enthusiasm for cutting edge contemporary jewellery design!

The designers exhibiting are: **Georgia Wiseman, Stacey Whale, Sally Wakelin, Rebecca Steiner, Mark Nuell, Tina Lilienthal, Anna Lewis, Daphne Krinos, Angela Fung, Sonia Cheadle London, Elizabeth Bone, Disa Allsopp, Sarah Herriot Design, An Alleweireldt and Hidemi Asano.**

Plenty of high resolution images of the designers' jewellery are readily available. Please contact Claire Gillespie or Sarah Hewett at Craft Central with any questions or to request images: 020 7251 0276

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Notes to the Editor

Coutts London Jewellery Week is an opportunity for jewellery businesses to raise their profile, educate and sell to the public, as well as a chance for visitors to learn more about London's historic and contemporary jewellery trade. www.londonjewelleryweek.co.uk

Further Notes on the Participating Designers

Glasgow based **Georgia Wiseman** pushes the intrinsic qualities of precious materials with her three-dimensional structural jewellery and favours 18ct yellow gold in her distinctive designs. Brilliance will provide an excellent platform for Georgia to exhibit her limited edition and one-off jewellery items outside of Scotland.

Contemporary designer **Stacey Whale** delves into the depths of the natural and microscopic to find inspiration for her jewellery. She will launch her innovative new collection at Brilliance, which explores contrasting colour and texture through precious metals and gemstones.

Sally Wakelin relishes the making process of her jewellery. Taking simple forms and exploring their potential she revels in the unexpected delights of precious metals' behaviour. Inspired by geometry, Sally's current body of work employs new technologies to create her brooches, rings and bangles.

Currently working on large-scale pieces alongside her jewellery, **Rebecca Steiner** has utilised her sculptural influences and developed a collection for Brilliance considering the concept of wearable sculpture. Her current work captures a sense of exploration, through colour, form and composition, inspired by her recent journeys around the Amazon.

London based designer **Mark Nuell** is influenced by the process of forging metal. The collection revealed at Brilliance will include bold lustrous stones, such as misty blue aquamarines, mint green or icy pink tourmalines and sapphires from the mines where he grew up in Australia.

Award winning jeweller **Tina Lilienthal** employs the unconventional mixture of materials such as resin and silver. Through the 'Love/Loss' range she explores ideas of 'cheap' versus expensive, old versus new, mundane versus precious and sacred versus profane.

Memory, superstitions and shrines are interconnecting themes which inspire **Anna Lewis**. These concepts are brought to life through the fascinating combination of materials such as feathers, leather, wood and silver. Brilliance will reveal her atmospheric new jewellery collection, stimulated by heirlooms, which utilises printed wood, silk and embroidery alongside silver components and stones.

Daphne Krinos' handmade jewellery designs are inspired by her immediate environment; the buildings and construction sites that populate her area of London. Brilliance will present an exciting collection of her more 'graphic' geometric pieces.

Angela Fung, winner of many craft awards, finds inspiration in mechanical parts. Movement, adaptability and function play a significant role in her jewellery designs. At Brilliance she will launch Spin; a fascinating new collection of rings, where stones are suspended purely by the tension of the stainless steel band.

Award winning designer **Sonia Cheadle** specialises in contemporary diamond jewellery. Brilliance will see the launch of her latest collection Fluid, where diamond studded clasps capture and drape rows of 18ct yellow gold bead chain to form an elegant selection of rings, necklaces and bracelets.

Elizabeth Bone strives for precision and purity. Her current hand processed precious metal collection explores the geometric form, focussing on spherical segments, bringing a previously unexplored organic quality to her jewellery.

Disa Allsopp is inspired by ancient cultural designs and her precious jewellery incorporates colourful gemstones from around the world. Disa employs traditional techniques like forging and hammering to create her series of rings, earrings and necklaces.

London based designer **Sarah Herriot** will show the latest development of her Egg series. Cast from silver and 18ct gold, with the incorporation of loose rough diamonds, Sarah will present rings, earrings, pendants and bangles in this distinctive Egg shaped style.

An Alleweireldt is constantly inspired by new materials, surprising the viewer with their properties. Brilliance will see her expand her existing fascinating collection which juxtaposes everyday items (wood, natural seeds, old records, rubber, cord, etc) with precious metals and stones.

Japanese designer **Hidemi Asano** is inspired by nature to create three-dimensional forms. At Brilliance she will reveal her latest Brushed Calligraphic Pattern series, through which she explores the relationship between brush and paper, transforming the two-dimensional nature of paper into form.

Further Notes on the Participating Organisations

Craft Central www.craftcentral.org.uk

Craft Central's dynamic Network connects over 400 UK designer-makers, helping them to discover valuable opportunities and benefit from really practical and well thought-out services and resources. Craft Central takes time to understand makers and encourages them to develop groundbreaking new work. Alongside this support, Craft Central promotes cutting edge craft and design to the public through an exciting programme of innovative exhibitions and events.

Design-Nation www.designnation.co.uk

Design-Nation (part of London Metropolitan University) promotes the excellence of British design internationally through its selected membership of over 180 designers and provides business advice through its Business Start-Up Guide for Designers. The website and associated catalogue (priced £8) lists all the Design-Nation members providing direct contact details for anyone wishing to buy, source or commission good design. Similarly the Business Start-Up Guide is available online (www.thedesigntrust.co.uk) and as hard copy (priced £5). Design-Nation also runs the Eureka Project, a market-led networking process that links Design-Nation designers with British industry in order to bring new designs into production.

Gold Works part of Metropolitan Works www.metropolitanworks.org

Metropolitan Works incorporating Gold Works and Furniture Works is London's leading Creative Industries Centre, helping designers and manufacturers develop ideas and bring new products to the market place through access to digital manufacturing, workshops, knowledge transfer, advice, courses and exhibitions. Gold Works aims to support the silversmithing, jewellery and allied industries. Gold Works combines new and traditional technologies, research and learning, with industry driven knowledge transfer.



Metropolitan Works is funded by

